



The Promised Land

The world's first virtual reality musical - "A virtual land overflowing with songs, dance, and music"

THE PROMISED LAND is an internationally touring live arena / stadium musical that is at an advanced stage of development, with multiple high technology visual effects, with virtual reality, and with audience interactivity – featuring original contemporary songs and music, similar in style to the arena presentations of [Jeff Wayne's "War of the Worlds"](#) and [Rick Wakeman's "Journey to the center of the Earth"](#) – two iconic productions, touring the world for over thirty years.

The Promised Land Overture takes place in an arena / stadium set of the overgrown ruins of a medieval church at sunset as the upright church walls are horizontally lowered to become a stage, revealing a "theatre in the round" with a live orchestra and choir (dressed in brown as hooded monks) - as a shooting star crosses the night sky, THE PROMISED LAND transitions into a rock / symphony orchestra, electronic music, choral work, with a visual storyline (based on a dramatic theme) that is told with sophisticated visual effect projections on giant video walls in the arena / stadium and with very large [PIGI projected images \(view the Electric Canvas video full screen\)](#) – the musical is loosely based on the concept of the internet world of [Second Life](#) (currently being enhanced with the virtual reality of "[Project Sansar](#)") where virtual reality residents can imagine and create their lives as they would like them to be – with dramatic consequences !

CROWD FUNDING / INVESTMENT / FOUNDATION:

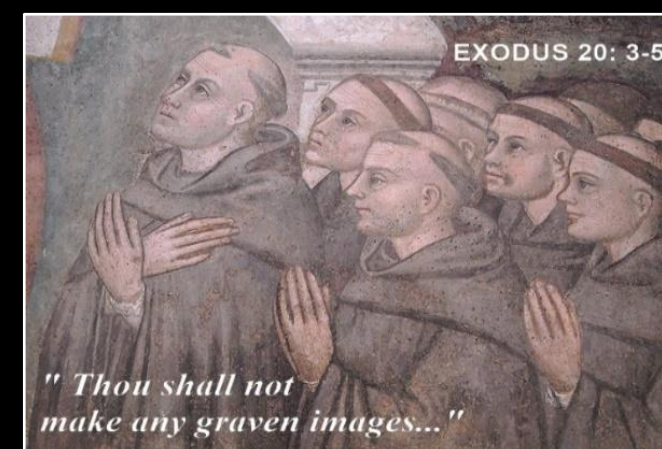
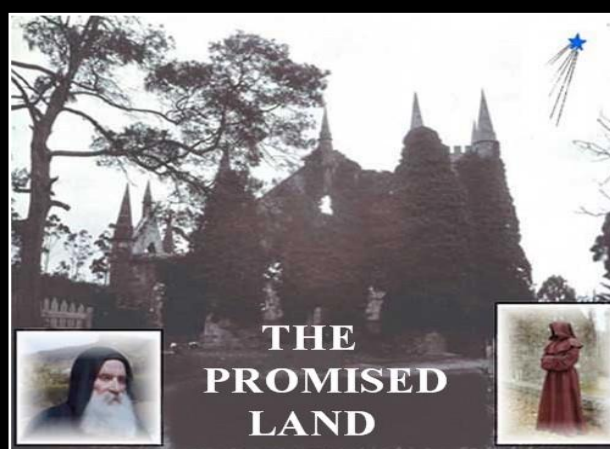
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